Women Criticize Role of Bride -Sarah Bernhardt Soon in 'Adam and Eve.'

Special Correspondence to THE NEW YORK

New York Herald Bureau. } Paris, Oct. 7. }

Sit policy for a Parisienne to marry a foreigner, and especially a North African, and if so should she sacrifice her European habits and suffer humiliation at the hands of her Mussulman husband? Such is the problem set by the first important new play to be presented in Paris this season. The play by Pierre Frondaie is "L'Insoumise," shown at the Theatre Anoine under the direction of Firmin

the merits of the play and women in particular criticize the role attributed to the Parisienne acted by Vera Sergine. The plot takes the audience from Paris to Deauville, therice to Africa, where European women visit a harem and then back to Biarritz and to a conclusion in which the husband and Mussulman conquers and wins.

Mussulman conquers and wins.

Fibicinic (Sergine) is a wealthy Parisionne of independent character, just back from New York. In Paris she meets Fasil el Ouargli (Charles Boyer), a wealthy Caid from Morocco. They marry, albeit the words nearest a Frenchwoman's heart. "I love you" have never been pronounced by her husband. Nevertheless both are in love. They join fashionable society at Deauville during the season and give the appearance of a very united couple.

Her Old Admirer Appears.

The first break in their happiness comes on their return to Paris, when one evening while waiting to go out to dine, an old friend and admirer of Fabienne is introduced. Fazil for the first time shows his domineering instincts and orders Fabienne to dismiss her former admirer. Fabienne refuses and objects to receiving peremptory instructions from her husband. The latter remains silent, but a few minutes later leaves the house and immediately returns to his native land.

Fabienne, distracted and distressed, tries to forget, but her love for Fazil dominates and with a friend she decides to go to Africa and win back her husband. Unheralded and unperceived, the two women enter Fazil's property and are surprised by Fazil while inspecting his harem, wherein he has secluded young and beautiful Moroccan girls. Fabienne and Fazil fall into each other's arms and the Parisienne decides to remain one night in the palace.

Fazil, however, decides otherwise and practically makes the woman a prisoner. She submits to this, but Fazil, to show her that he is her master, announces that under protection of Mussulman law he has decided to take a second wife. Fabienne becomes hysterical and plans her escape. Her friend has called in Fabienne's former sweetheart, who to free the woman he still loves attacks and severely injures Fazil, leaving him for dead. Fabienne and her lover then start for Biarritz.

Months later Fasil goes to Biarritz and meets Fabienne, who, unhappy with her lover, falls at Fasil's feet, who, lifting her up, merely remarks: "I took you once. I have retaken you."

At the same time he clasps her hand and a ring which he carries cuts deeply into his wife's hand. The ring was poisoned and Fabienne dies a few minues later with hands outstretched to her master and a happy smile lighting up her face. Fasil then returns to his palace and harem.

Crities are loud in their praise for the artists, but consider that the play is

artisfs, but consider that the play is likely to set up anew two intricate ques-tions: Should a woman implicitly obey tions: Should a woman implicitly obey her husband and has the latter the right to take either one or more wives or mistresses and expect faithfulness from his legitimate wife? The play does not help to solve either question.

The play is ultra modern in technique.

Pazil is shown as a keen aviator and motorist a good dancer and an accomplished society man. Probably for the first time in the history of the French stage divorce was mentioned. Contrary to what happens in reality the request for a divorce made by Fabicane was re-jected.

While the management of the Thea tre Edouard VII. has not yet announce

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the approximate date at which will be shown "Adam and Eve," in which Sarah the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept the play, the plot of which is still kept to American author. Her trip to American author. Her

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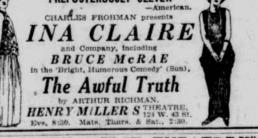
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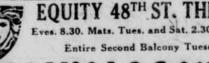


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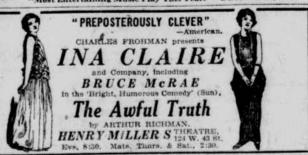


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